Foucault's post this badartbadphilosophy and/or SHAPEISM. Is this just temporary 'double
language. Or as a kind of performativity/fiction, GROOVETRANSFORMING out of J.L. Austin's
Deleuze philosophical environs to the distinctions drawn between the visual and the linguistic, words and
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

Soooooooo can Greenberg's fla

It is useful and convenient (and productive) to think of all this as a blockage, BUNG

ROW OF MANY COLOURED OBJECTS,' suspends the localisation or actualisation of the objects

in the closed space (of Art).'

so

even an endless series of instances of flatness (surfaceness).

...